



Gail Griffin

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EMPLOYMENT

1977 - 2013: Kalamazoo College
Ann V. and Donald R. Parfet Distinguished Professor of English (2005-2013)

EDUCATION

Ph.D., English, University of Virginia, 1977
M. A., English, University of Virginia, 1974
B. A., with honors in English, Northwestern University (Phi Beta Kappa), 1972

SELECTED PUBLICATIONS

BOOKS (all nonfiction)

"The Events of October": Murder-Suicide on a Small Campus. Detroit: Wayne State University Press, 2010.
The End of Innocence: Teaching Whiteness (in manuscript).
Season of the Witch: Border Lines, Marginal Notes. Pasadena: Trilogy Books, 1995.
Calling: Essays on Teaching in the Mother Tongue. Pasadena: Trilogy Books, 1992.

ESSAYS

"Out of the Woods." In *Southern Sin*. Lee Gutkind and Beth Ann Fennelly, eds. Philadelphia: InFact Books, 2014.
"The Messenger." *The Chattahoochie Review*, Fall/Winter 2013.
"The Messenger." *Encore*. Kalamazoo, MI: Encore Publishing, November, 2012.
"Manitou Passage." *Fresh Water: Women Writing on the Great Lakes*. Alison Swan, ed. Michigan State U. Press, 2006. (Michigan Notable Book for the year.)
"White Girl Watching: Reading Eye to Eye." *Feminist Teacher*, 2004.
"Unsettled Weather." *Teaching in Time: Reflections of Women at Mid-Life*. NY: Routledge, 2000.
"Into the Woods." *Jo's Girls: Tomboy Tales of High Adventure, True Grit, and Real Life*. Ed. Christian McEwen. Boston: Beacon Press, 1997. (Reprinted from *Season of the Witch*)
"Vocation." *Living Languages: Contexts for Reading and Writing*. Ed. Nancy Buffington, Marvin Diogenes, & Clyde Moneyhun. Upper Saddle River, NJ: Prentice Hall, 1997. (Reprinted from *Calling, 1992*)
"Penelope's Web." *The Intimate Critique: Autobiographical Literary Criticism*. Ed. Diane P. Freedman, Olivia Frey, and Frances Murphy Zauhar. Chapel Hill: Duke University Press, 1993.
"Alma Mater." *Profession '90* (Modern Language Association).

FLASH NONFICTION

"Night, Briggs Stadium, 1960." *A Detroit Anthology*, ed. Anna Shaw. Rust Belt Chic Press, 2014.
"English History I." *Prime Number*, issue 53, April-June 2014.

http://www.primenumbermagazine.com/Issue53_PrimeDecimals2.html#anchor_713

- "Jackson." *Great Lakes Review*, March, 2014. <http://greatlakesreview.org/jackson-nothing-is-flying-tonight/>
- "Geology." *Quarter After Eight*, fall 2013. (finalist, Robert DeMott Short Prose Contest)
- "The Auschwitz Photographer." *Fourth Genre*, spring 2007.
- "Rainbow." *Third Coast*, fall 2004.
- "The Falling." *Fourth Genre*, spring 2004.
- "90 at 22," "Memento Mori," "Continental Divide." *Blue Mesa Review*, 2003.
- "Facts of Life." *The Peralta Press*, spring 2003.
- "How It Comes." *September 11: American Writers Respond*. Silver Spring, MD: Etruscan Press, 2002.
- "Gold Hill Suite." *Hard Ground 2001: Writing the Rockies*. Shell, Wyoming: Pronghorn Press, 2001.
- "Mary Alice," "Heart Rendering," "Matryoshka." *Passages North*, winter/spring 2001.
- "Oval." *Fourth Genre*, spring 2000. Reprinted in *The Fourth Genre: Contemporary Writers of/on Creative Nonfiction*, ed. Robert L. Root and Michael Steinberg. New York: Longman, 2001.

POETRY

- "Parable of the Mountain Lion." *Unsplendid*, winter 2014.
- "Glosa: Man Held in Burning of Homeless Woman in Los Angeles." *Folio*, spring 2013.
(Winner, annual poetry contest)
- "4." *The Prose Poem*, vol. 2, no. 1, winter 2011.
- "Hecuba." *A Face to Meet the Faces: An Anthology of Contemporary Persona Poetry*, Ed. Stacey Lynn Brown and Oliver de la Paz. University of Akron Press, 2012.
- "Lupercal." *Measure*, vol. IV, no. 1, 2009. (Pushcart Nomination)
- "The Girl Who Sleeps Beside the Corn." *Open Windows*. Ft. Collins, CO: Ghost Road Press, 2007.
- "War Stories." *Calyx*, fall 2006. (Winner, Lois Cranston Memorial Poetry Prize)
- "Solstice Eve." *Kalliope*, spring 2006. (Finalist, Sue Sanie Elkind Poetry Competition)
- "Glinda." *Black Dirt*, spring 1998.
- "Witch of the East," "Winged Monkeys," "Aunt Em," "Ruby Slippers," "Eve, After the Fall." *The MacGuffin*, XIII, no. 2, June 1996.
- "Mud Season." *The Bridge*, spring 1994.
- "Year of the Horse," "Pandora." *Passages North*, winter 1994.
- "Night, the Berkshires." *The Bridge*, fall 1990.
- "Navigating By Hand." *New Delta Review* 5:4, 1988.
- "Eve," "Cassandra," "The Woman I Lost," "Renascence Reconsidered." *Contemporary Michigan Poetry: Poems from the Third Coast*. Ed. Michael Delp, Jack Driscoll, & Conrad Hilberry. Detroit: Wayne State University Press, 1987.
- "In the Office in the Afternoon, Following a Class in Women's Literature." *Calyx* 11.1, 1987.
- "The Foxes." *Ego Flights*, 1982.
- "That Was a House." *Primavera* 5, 1981.

FICTION

- "Four or Five Witches." *Phantom Drift*, vol. 2, October 2012.
- "Negatives." *The Pre-Press Awards, v. 2: Michigan Voices*. Portage, MI: PrePress Publishing, 1995.

DRAMA

- "The Anteroom," a 10-minute play commissioned by Festival Playhouse of Kalamazoo College and performed in a staged reading at the Kalamazoo New Plays Festival, February 2014.

AWARDS AND HONORS

CREATIVE WORK

Finalist, 2013 Joy Harjo Poetry Competition, *Cutthroat* Magazine. T.R. Hummer, judge.
 Honorable Mention, Best Horror of the Year, 2012. Ellen Datlow, judge.
 Winner, annual poetry contest, *Folio*, 2013. Martha Collins, judge.
 Finalist, Michael Steinberg Prize, *Fourth Genre*, 2013.
 Finalist, Robert Demott Short Prose Contest, *Quarter After Eight*, 2013.
 Featured Writer, WordWise Conference, Jackson, MI, 2011.
 Pushcart nomination, 2009, by the editors of *Measure*.
 Winner, Lois Cranston Memorial Poetry Competition, *Calyx*, 2006. Alicia Ostriker, judge.
 Finalist, Sue Sanial Elkind Poetry Competition, *Kalliope*, spring 2006.
 Finalist, Lois Cranston Memorial Poetry Competition, *Calyx*, 2004.
 Florence J. Lucasse Award for Excellence in Scholarship and Creative Work, Kalamazoo College, 1998.
 Critics' Choice Award, American Educational Association, for *Calling: Essays on Teaching in the Mother Tongue*, 1994.
 Fellowship, Cummington Community of the Arts, January 1993.
 Fellowships, Virginia Center for the Creative Arts, March 1990, March 1993.
 Affiliated Artist, Atlantic Center for the Arts, January 1989 (selected by Carolyn Forché).
 Winner, New Voices Contest, Poetry Center of Michigan, 1988.
 Fellowship, Ragdale Foundation for the Arts, May 1987.
 Fellowship, Millay Colony for the Arts, March 1987.

TEACHING

C.A.S.E./Carnegie Foundation Michigan Professor of the Year, 1995.
 Florence J. Lucasse Award for Excellence in Teaching, Kalamazoo College, 1989.

SERVICE

First-Year-Student Advocate Award, Kalamazoo College, 2012.
 Lux Esto Award for exceptional contributions to Kalamazoo College, 2010.
 Special Award for distinguished service, Great Lakes Colleges Association, 1996.

PUBLIC WORKSHOPS

To Tell the Truth: Writing Nonfiction. WordWise Conference, Jackson, MI, 2011.
 The Meaning of Truth, and Vice-Versa: Memoir and Memory. Traverse City, MI, September 27, 2013.
 Co-sponsored by The National Writers Series and Wayne State University Press.